

# IB Visual ART

Ms. Mann

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[www.skylinelvisualart.weebly.com/](http://www.skylinelvisualart.weebly.com/)

Room 2503

IB Visual Art SL and HL is an exploration of many facets of art. Art making is just as important as researching artists, exploring techniques, learning about art history, visiting and curating art shows. I have a copy of Visual Arts for the IB Diploma by Heather McReynolds if you would like more information about IB Visual Art. You may also purchase the text if you think you would benefit from it.

## Expectations of an IB Student



- Be Prompt, Be Polite, Be Prepared, Be Productive
- Treat the people, tools and materials in the room with respect.
- Students should work on projects the entire period.
- **IB Learners strive to be**; inquirers, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk-takers, balanced, and reflective.
- Each quarter there is a work ethic grade tracked with class dojo.
- **Clean up:** Maintaining a clean classroom is important to classroom safety and productivity. Students are expected to put materials away, clean up the floor, wash tables and help others.

## Course Policies

- **\$30 Course Fee:** pay promptly because you will be using materials right away.
- **Attendance:** Being Tardy may result in loss of work ethic points. Excessive absences result in being unable to submit to IB. I have to observe you creating the artwork you submit.
- **Late Work:** Any late work loses 10% each week late after due date.
- **Lab Safety/Health:** Use all art tools in the art room with caution. If you do not know how to use something or feel uncomfortable **ASK** for help!
- **Cell Phones:** Cell phones are to be used as an instructional tool only. Students misusing their cell phones may lose work ethic points without any warnings. Using your phone distracts you from your work and breaks your concentration. It is preferred you print off resources needed and have your cell phone in your backpack.

## Course Grading

The overall grade is built up from points from artwork, process portfolio, comparative study work, work ethic, readings, critiques and reflections. If a student is not happy with the grade they earned on a project, they are welcome to make changes, redo the project and turn it in again for potentially more points

**Projects** are graded with a rubric that is designed to align with IB requirements.

**Sketchbooks/ Process Portfolios** are checked and graded with the IB Rubric.

**Portfolio/Exhibition:** In April, all students set up their exhibition show and submit an exhibition text that is graded with the IB Exhibition rubric.

# IB Visual Art Exam

Everyone will complete each of these as part of the course, they are all due some time end of April. I will inform you of the official due dates once they are assigned.



## **PART 1: COMPARATIVE STUDY (EXTERNALLY ASSESSED, 20%)**

This is an independent critical and contextual investigation in which you explore artworks from differing cultural contexts. Both SL and HL compare at least three different artworks by at least two different artists in a presentation. HL students reflect on how their own work and practices have been influenced by the art being examined.

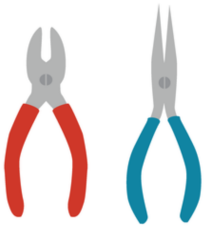
## **PART 2: PROCESS PORTFOLIO (EXTERNALLY ASSESSED, 40%)**

You are required to compile carefully selected materials, documenting your experimentation, exploration, manipulation and refinement of a range of visual arts activities during the two year course. The presentation includes 9-18 screens for SL and 13-25 screens for HL. Students must demonstrate at least three different art-making forms.

## **PART 3: EXHIBITION (INTERNALLY ASSESSED, 40%)**

You are required to submit documentation of a selection of resolved artworks from your exhibition. This is a coherent body of work, which shows evidence of technical skills and that is thoughtfully considered, presented and supported by a curatorial rationale. SL students submit 4-7 pieces with exhibition texts and rationale. HL students submit 8-11 pieces with exhibition texts and a rationale.

*What if I am falling behind or I'm struggling with my grade or projects?*



You earn your grade, you are not just given a grade. If at any point you are not meeting your grade goals in this class, or are having trouble on a project, please come talk to me **first** or email me. You are the best advocate for YOU!  
This syllabus is a work in progress and is subject to change.